

BOB FRANKLIN

STAND-UP COMEDY

20 years experience in the U.K, USA, France, Bermuda and Australia.

FILM

Boytown Performer, Molloy Boy, 2006
Macbeth Performer, Mushroom, 2006
The Extra Performer, Hoyts, 2005.
Bad Eggs Performer, Village Roadshow, 2003.
You Can't Stop The Murders Performer, Miramax, 2003.
The Craic Script Consultant and Performer, Village Roadshow, 1999.

TELEVISION

The Heartbreak Tour Performer, SBS, 2006
Eagle and Evans Script editor and Performer, ABC, 2004.
Stories from the Golf Performer, SBS, 2004.
Crashburn Performer, Channel 10, 2003.
After the Deluge Performer, Channel 10, 2003.
Introducing Gary Petty- Comedy Channel, 2000 Co creator, Writer and Performer, The

(Australian Writers Guild Award winner).
The Mick Molloy Show Writer and Performer, Channel 9, 1999.
Home and Hosed Writer and Performer, The Comedy Channel, 1999.
Small Tales and True Writer and Performer, The Comedy Channel, 1998.
The Micallef Program Writer and Performer, ABC, 1998.
The Russell Gilbert Show Writer and Performer, Channel 9, 1998.
Hessie's Shed Writer and Performer, ABC, 1998.
Strassman Writer, Channel 9, 1998.
The Cooking Show Co creator, Writer and Performer, BBC2, 1997.
Eric Writer and Performer, Channel 7, 1997.
Adventures of Lano and Woodley Performer, ABC, 1997.
Kangaroo Palace Performer, Channel 7, 1997.
Something Hot Before Bed Writer and Performer, ABC, 1997.
Jimeoin Writer and Performer, 3 Series, Channel 7, 1994-1996.
Full Frontal Writer, Channel 7, 1993.
Nighthawks Writer and Performer, RTE2, Dublin, 1989.

THEATRE

Bob and Marty on Ice Creator, Writer and Performer, Comics Lounge, Melbourne International Comedy Festival, 2002. (Critics Award Nominee)
Up and At 'em, Australia Creator, Writer and Performer, Star and Garter Hotel, MICF, 1999. (Barry Award Nominee)
Slippers (IV) Co creator, Writer and Performer, St Martins Theatre, MICF, 1998.
Tales of Unease Writer and Performer, Melbourne Town Hall, MICF, 1997.
Slippers (III) Co creator, Writer and Performer, St Martins, MICF, 1997.
Slippers (II) Co creator, Writer and Performer, St Martins, 1996.
Slippers (I) Co creator, Writer and Performer, St Martins, MICF, 1996.
Dave Strassman Live Writer, 1995-1998.
Albie and the Argonauts Creator, Writer and Performer, Star and Garter Hotel, 1994



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The Overcoat	Performer, Carlton Courthouse, MICF, 1993.
The Cooking Show	Co creator, Writer and Performer, Star and Garter Hotel, MICF, 1993 and Edinburgh Festival, 1996.
The Masked Messiah	Creator, Writer and Performer, Star and Garter Hotel, 1992.
Who's That Guy With The Axe?	Creator, Writer and Performer, Star and Garter Hotel, 1991, MICF, 1992 and Budinski's, 1994.
An Englishman, an Irishman And an Australian	Co creator, Writer and Performer, Star and Garter Hotel, MICF, 1990.

FILM SCRIPTS

"Axe"	Currently under development with Film Victoria, Ruby Entertainment and Focus Films
"King Of Cape Dove"	

SHORT STORIES

"Sandman"	Island No.68, 1996
"Worth"	Borderlands No.2, 2003
"Other"	Borderlands No.5, 2005
"The Snow Globe"	All Hallows No.40, 2005
"Sounds From The Cellar" (Dark flash fiction)	Big Issue, several issues, 2005

Franklin's work has been described thus:

<i>"...genuinely subversive, dank and nasty..."</i>	The Age, Melbourne.
<i>"...hilarious or a load of rubbish – your choice."</i>	The Herald Sun, Melbourne.
<i>"...keenly observed...uniformly superb...Absolutely hilarious."</i>	Beat Magazine, Melbourne.
<i>"...particularly dreadful..."</i>	The Herald Sun, Melbourne.
<i>"...top Australian talent..."</i>	The West Australian, Perth.
<i>"...incomprehensible..."</i>	The Age, Melbourne.
<i>"...a riotous whirlwind of inventive props and ridiculous improvisation."</i>	The Independent, London.
<i>"...surreal, inspired lunacy..."</i>	The List, Glasgow and Edinburgh.
<i>"...an appalling lack of self control..."</i>	Inpress Magazine, Melbourne.
<i>"...rampantly droll..."</i>	The Sunday Herald Sun, Melbourne.
<i>"...fulfills his chill quota with disturbing urban themes...compelling..."</i>	The Age, Melbourne.
<i>"...for my money, the dance sequences were the most memorable..."</i>	Inpress.
<i>"...a lot of this is what you might call 'brave'..."</i>	The Age, Melbourne.