

Glynn Nicholas

Glynn Nicholas began his performing career as a street performer traveling the world and winning numerous national and international competitions over a ten year period.

As a stage performer his one-person and ensemble shows have received outstanding acclaim and have covered a vast array of performance styles including theatre, opera, musicals, cabaret, open-air events, festivals, concerts, dance, vaudeville, radio, film, and television.

He has appeared on national television in numerous shows including his own series and is in demand in the corporate sector as MC, comedian and a character actor. He's an accomplished guitarist, songwriter and mime teacher.

In more recent times, as theatre Producer he has enjoyed success with the stage productions of "Certified" and "Eurobeat-almost Eurovision." 'Certified' will be performed in Germany and Scandinavia late 2010, ahead of a production in the West End. "Eurobeat" completed an extensive tour of the UK in 2008 where it went on to play in London's West End to huge critical acclaim. Eurobeat also won best New Musical Production at the Edinburgh Festival in 2007.

Glynn is currently Chairman of the Board of Big hART an Australian National award winning organisation, working to re-engage marginalised communities & individuals through arts-based projects.

STAGE

1987 Support Act for The Nylons

"If you're going to the Nylons be early. Don't, whatever you do, miss the support act. He alone is worth the price of the ticket." SYDNEY MORNING HERALD

1988 Scat and All That

"Nicholas has such a close rapport with the audience that ad-libbing for him is effortless." SYDNEY MORNING HERALD

"Nicholas has a beautiful voice: he's an outstanding talent both musically and comically." SUNDAY TELEGRAPH

1988 Glynn with a Why?"

"But it is his delicate tone, humour and pathos in a single breath that makes his show a triumph." THE INDEPENDENT, EDINBURGH

"This is nit-picking - he's too talented for his own good." PUNCH

1991 - 1993 Kissing Frogs

"This show is a ripper - a spectacularly funny and entertaining display of talent, skill and exuberance." THE AUSTRALIAN

"Mime and acting skills rarely come better than this." SYDNEY MORNING HERALD

1994 Pirates of Penzance

"Nicholas, as Major General Stanley, all but steals the show." THE AGE

1994 Crossing the Line

"This show crosses the boundaries and barriers of belief and illusion, taking us into a realm of sheer delight. The generosity of its spirit shines like a crystal." SUNDAY AGE

1997 Pumping Irony

"Feisty, flint-edged comedy is boldly, brashly alive in Australia, as Melbourne mirth-maker Glynn Nicholas demonstrates" SUNDAY HERALD SUN

1998 Complete Works of William Shakespeare

"I have never under-estimated Glynn Nicholas, however, here he rises to yet unseen comedic heights."
SUNDAY HERALD SUN

1999 -2002 Certified Male

"Nicholas has the extraordinary skill to move you to paralytic laughter one instant and tears the next. Not that there is much time for crying in this non-stop cavalcade of mirth." WEST AUSTRALIAN

2002 - Leaves Falling at Midnight

2003 - Comedy of Errors (Melbourne Theatre Company)

2004 - Plumbers Opera

"Glynn Nicholas as Testeroni – as you've never seen him before and even better than ever." Sunday Times

2005 - Pleasure of their Company

Shaun Micallef and Glynn Nicholas do here what they do best... Nicholas of course brings his considerable Mime talents to the fore with a couple of pieces involving audience participation – and a lot of imagination ... impromptu deviations from the script ... shows just how quick witted the pair are. THE ADVERTISER

DIRECTOR

2008 Eurobeat - UK Tour and London's West End

2007 Eurobeat - (Edinburgh Festival)
Certified Male (Edinburgh Festival)

2006 Eurobeat Almost Eurovision
Burlesque Idol

2005 National Security & the art of Taxidermy

TELEVISION

1981 - 1985 Here's Humphrey

1989 - 91 The Big Gig, ABC TV

1996 The Glynn Nicholas Show, ABC TV 10-part sitcom

FILM

1983 - Term of his Natural Life

2004 - Strange Bedfellows – starring Paul Hogan (Crocodile Dundee) and Michael Caton (The Castle).

2007 - Love on Track – short film

MC, COMEDIAN & ENTERTAINER

A good MC is required to be many things; communicator, commentator, comedian, entertainer, school teacher and traffic cop amongst others.

Glynn Nicholas has over twenty years experience and is regarded as one of the country's most versatile exponents in this field. He combines a relaxed charm and warm witty style with thorough research and attention to detail, taking great care to ensure that nothing is left to chance.

His broad repertoire as a stand-up comic, singer, mime artist or character actor means that he is able to provide the "complete package" ensuring that your special event runs smoothly, on time and on budget.

TESTIMONIALS - MC work

"There is in Nicholas a fine lightness, a way of holding his audiences, however confidently, very gently in his most capable hands" THE SUNDAY AGE

"Your performance at our Red Nose Day launch was absolutely outstanding...You were the consummate professional...Our supporters rated the launch the best ever...and particular praise was reserved for the manner in which you acted as Master of Ceremonies." ANDRES CATHLES, SIDS WESTERN AUSTRALIA

'Feedback from many of our guests indicates that a great night was had by alland it's unanimouseverybody loved your performance!!!!' FOSTER'S BREWING GROUP LIMITED

We've had nothing but rave reviews about the evening and much of this can be attributed to your role as MC. Sure 100% Kylie was good but no where near as good looking as you! :-) Your professionalism and ability to captivate and control our audience with your humour was terrific. BRIAN VAN ALLEN - CENTENARY & EVENTS MANAGER RAC WA

'A late but very sincere note of thanks! Your contribution gave the evening that extra 'sparkle' and the event was a great success...' AMP GOLD CHAMPIONS celebrations HALLMARK

'...You were absolutely wonderful. We have already received so much positive comment. We know how busy you are and as such we really appreciate of your effort.' YOUTH JOBS DAY FASHION PARADE

'...Glynn to the rescue !! I knew that you would be funny and that the audience would respond positively to you but did not expect, in the preparation time available, for the material that you prepared to be so relevant to the Advisers and their role in AMP. It hit all the right spots with the audience. You seemed to understand their world and feed it back to them with humour, pathos but most importantly with respect. Your versatility, intelligence, humour and physical performance skills totally engaged the audience. My only dilemma is how I'm going to top that next year.' WENDY HAND - AMP NATIONAL SALES CONFERENCE

Glynn Nicholas was our choice as MC. He demonstrated an ability to listen, while taking every opportunity to suggest through his own experience (and the routines and characters he can bring to a conference) ways we could achieve our objectives. His research on the company was thorough. At all times Glynn was cooperative, reliable and professional. WARREN O'ROURKE - NATIONAL MANAGER CORPORATE AFFAIRS – MORTGAGE CHOICE

Glynn Nicholas, a talented and engaging actor and entertainer the consummate professional.